

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: Oct. 2018

Title: Symphonic Variations (Frank)
 Label: Opus Arte Date: 2018
 TV Director: Russ Mac Gibbon
 Choreographer: Ashton
 Orchestra: ROB Orchestra - Plasson
 Troup(s): ROB, Nuñez/Muntaqirov + 2 other couples

PQ/SQ 29.97, 16:9, 1080i? kHz bit

Full stage ~~|||||~~

(26)

Part stage / whole body ~~|||||~~

(39)

No feet

Waist / torso ~~|||||~~

(10)

Close-up / other

Timestamp

End ~~18:12~~
 17:72
 start 00:00:36
 Duration 17:36

00:41 opening scene
 " "
 1:06
 1:36 torso
 3:06 torso
 3:46 ±
 4:12*
 4:43*
 5:03*
 5:20
 9:31 ±
 11:06*
 11:48
 13:37 ±
 15:11*
 15:17*
 15:19*
 17:17

Total Clips 75

Pace & Ratios

Performance Notes: Shift to how distance = clip. On this huge stage w/ 6 dancers, 1080 (2K) not adequate. Elegant work that lends itself to a slower pace. Large # of shots no full body... no close-up

$$\frac{17}{\text{(duration in min)}} \times 60 = \frac{1020}{36} = 1056 \text{ secs}$$

$$\div \frac{75}{\text{(total clips)}} = \frac{14.08}{\text{(s per clip)}}$$

Full stage = $\frac{26}{75} = 35\%$

Pt stage / wh body = $\frac{39}{75} = 52\%$

Total full body = 87%

Set is dated with nasty mustard color & "high tops" designs of the 1950s. Costumes are not bad and at least look new.

Music is well suited to the cool classic choreography. Very enjoyable, ROB stars make it look easy.

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End time: _____
 - Start time: _____
 = Duration: _____