Ballet / Dance
Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: Oct. 2016

Title: La Bayadère
Label: BelAir
Date: 2013
TV Director: Vincent Bataillon
Choreographer: Grigorovich after Petipa
Orchestra: Bolshoi Theater
Troup(s): Bolshoi Ballet

PQ/SQ 29.97, 16:9, 1080i? ___ kHz ___ bit
Excellent lighting yields good PQ throughout.

Timestamp
NA

Full stage ② ③
(112)

Part stage / whole body ② ③
(216)

No feet ② ③
(16)

Waist / torso ② [many bows] ③ [bows]
(48)

Close-up / other [pit & house] [pit & curtain calls] ② [pit] ③ [pit] [black]
(5)

Total Clips 397 [428]

Performance Notes: 428 total clip divided into 7230 = 16.8 sec. per clip. But there were 10 pit shots & 21 bows for an adjusted 397 "real clips." I deduct 2 min. for pit shots & 2 minutes for bows. 397 into, say 7000, seconds = say, 17.5 seconds per clip.

Pace & Ratios

← (duration in min) x 60 = 7000 secs

÷ 397 (total clips) = 17.5 (s per clip)

Full stage = 112/397 = 28 %

Pt stage / wh body = 216/397 54 %

Total full body = 82 %

Bataillon has a moderate pace throughout, and he gives many star dancers long clips of 1 to even 3 minutes. Everything is superb with the dancing. The lead stars also act well and I loved the attention given to the fakirs by the director.

Bataillon makes plenty of high angle shots of the white corps, which is splendid.

There was an active audience with a lot of applause that makes the film exciting also.

End time: 02:01:81 02:02:21
- Start time: 00:01:52
= Duration: 02:00:29
2 hour: 30 sec.