Ballet / Dance
Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: March 2019

Title: Naharin's Virus
Label: Bel Air Date: 2014
TV Director: Tommy Pascal
Choreographer: Naharin
Orchestra: Recorded music
Troup(s): Batsheva Dance Company

PQ/SQ 29.97, 16:9, 1080i? ____ kHz ____ bit

		Timestamp
Full stage	123	
Part stage / whole body	269	
No feet	14	
Waist / torso	56	
Close-up / other	63	

Total Clips 525

Performance Notes:
The navrator is speaking in French - the audience is FR. Subtitles in English. Orig. text was in German. Abstract music - no beat - at 1st. some motion blur... starts very slow. At 15:38, music speeds up & pace quickens also, which is unfortunate!! So fast hard to keep count of clips. Frantic motion/frantic pace. Lots of yelling/shouting/counting. There is a lot more text from the navrator than I remembered. This could be most of or all of Handke words. For sure it's the most verbose dance title I've seen by far, far, far...

The pace works out to 7 sec. per clip → DUDITIS! But 75% whole body shots is good. Virus is more monolithic than Last Work - you would maybe expect a slower pace w/ Virus. But that's not the case. I suspect that Tommy Pascal regretted the too fast pace in 2014 (Virus) & deliberately slowed the pace down in 2015 (Last Work). Virus is hyperactive to its detriment.

Pace & Ratios

60 (duration in min) x 60 = $\frac{3600}{3625}$ secs

÷ 525 (total clips) = 7 (s per clip)

Full stage = $\frac{123}{525}$ 23.5 %

Pt stage / wh body = 51.1 %

Total full body = 75 %

End time: 01:00:54
- Start time: 00:01:29
= Duration: 25