Symphony Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: Dec. 2017

Title: Mahler Sym No. 2
Label: RCO
Conductor: Gatti
Orchestra: RCO & Netherlands Radio choir
Soloist(s): Dasch-soprano, Karen Cargill mezzo
TV Director:
Date:

PQ/SQ 29.97, 16:9, 1080i? 96 kHz 48 bit

PQ is off with harsh "too sharp" look. Color OK, But unpleasant to watch in large-scale images. Sound is superb. Fidelity great. Good miking & mixing. Awesome!

C 70

C/B 3

Soloist(s) not realistic 4

*Soloist(s) realistic 13

[Really miss the subtitles for the choral parts! This is an important part of recording for general public consumption.]

13/17 = 76

% Soloist(s) realistic = 76 %

Solos, S§, SG, & misc. small-scale 293

*L§, LG, & misc. large-scale 127

*PO 19

Timestamps: M1: 00:15 to 23:11
M2: 23:40 to 33:14 M3: 33:46 to 44:53
M4: 44:57 to 49:57 M5 49:57 to 1:29:35

*WO 40

IO 4

Other low value 9

*Other high value 12

Total Clip Count 594

Pace & Ratios

88 (duration in min) x 60 = 5280 / 25 = 5305 secs

÷ 594 (total clips) = 8.9 (s per clip)

Supershots (sum of *) = 211/594 = 35 %

Conductor (C + C/B) = 73/594 = 13 %

Timestamp

00:01:21 basses *
M1 1:30 horns *
2:19 1st good WO shot
* 2:24 WO-fuzzy
4:02 brass *
4:05 *
4:12 *
4:26 too sharp
6:39 close up
10:29 PQ *
* 21:57 low value
M2 23:43 all dark
24:06 hair shot
24:58 note horn
29:05 all violins
31:09 pizzicato
32:28 ± viola *
36:03 violas *
36:43 bad!
38:43 2 harps
M3 44:3* violins *
M4 45:20 off stage music
M5 54:42 bones
57:23 fa mous brass choir *
1:00:52 ± * huge crescendo w/ tympany - weak shot
1:06:31 low value
1:06:3* * off stage
1:08:35 viola *
1:15:5* WO with Dasch
± 1:24:15 * *
1:26:15 horns *
1:26:** organ
1:32:01 standing "O"

End time:
- Start time:
= Duration:

Performance Notes: No WO shot at opening. But does start with 2 LS shots & the 5th clip is a WO. Limit panning and zooming is OK. Has a lot of split second percussion shots that will increase pace. M2 seems darker. Pizzicato great. Camera follows melody well. Conductor blocks out CM. Low value mostly bad framing. Too many split-second clips. All Mahler's colors come thru vividly in this audio record. No movement announcement. Cargill doesn't know German. Great dynamic range in M5. Magnificent performance with fabulous attention to detail & overarching form.