Ballet / Dance
Wonk Worksheet

Wonk: Play Ballet
Date of Review: October 25, 2018

Title: Play
Label: BelAir Date: 2018
TV Director: Tommy Pascal
Choreographer: Ekman
Orchestra: Mikael Karlsson jazz ensemble
Troup(s): Paris Open Ballet

PQ/SQ 29.97, 16:9, 1080i? ___ kHz ___ bit

Full stage (A2)
(138)

Part stage / whole body (A2)
(237)

No feet (A2)
(64)

Waist / torso (A2)
(170)

Close-up / other (A2)
(103) (about 75 of these are brief shots of celebration of cast & audience in epilogue)

Total Clips 712 [not including epilog]

Performance Notes: Often hard to assign clips into catagorie above. A2 is even more surreal than A1. Music is terrific throughout as to content & SQ. Many images have figures in the foreground as well on the rear of stage... a very 3 dimentional use of dancers. Tao of Philosophy starts at about 01:00:08. Here's also the start of the only classical pas de deux in the piece... later matched with the modern pas de deux by Bullion & Zusperreguy. Pace in A2 seems slower than in Act 1. The use of so many platforms also makes it hard to score this compared to other ballets. Act 1 has 7 chapters. Act 2 has 5 regular chapters (8-12). Chapter 13 is ÷ into 2 parts (1) 1:35:20, which is the end of the show. Part (2) is an epilog from 1:35:21 to 1:39:52. The follows Chapter 14 - is curtain calls and credits.

The #s above suggest significant DVDitis & too many near/close-up shots.

Pace & Ratios

91 (duration in min) x 60 = 5460 / 76 / 5536 secs

÷ 712 (total clips) = 7.8 (s per clip)

Full stage = 138 / 712 = 19.4%

Pt stage / wh body = 237 / 712 = 33.2%

Total full body = 52.6 / 53%

Timestamp

Act 1
End 00:44:82
~~00:45:22~~
start 00:02:54
42:28

Act 2
94:80
~~1:34:80~~
End 1:35:20
start 00:45:32
49:48

Total Time up to Epilog:
42:28
49:48
91:76

103 thru chapter 12

My figures here are only approximate due to many judgment calls & confusion over the epilogue.

Conclusion: Weak video content.

End time:
- Start time:
= Duration: