

# Ballet / Dance

## Wonk Worksheet

Wonk: Hank McFadyen  
 Date of Review: Feb. 2020

Title: Bouree 'Cinderella'  
 Label: Illuminations Date: 2017  
 TV Director: Ross MacGibbon  
 Choreographer: Bouree  
 Orchestra: Studio  
 Troup(s): Now / Adventure

PQ/SQ 29.97, 16:9, 1080i? kHz bit

Full stage <sup>start</sup> (A1) (A2) (A3) In the subway

Angel appears  
 Cinderella appears until she leaves w/ pilot for the pas de l'opera.

Part stage / whole body (A1) (A2) (A3)

No feet (A1) (A2) (A3)

Waist / torso (A1) (A2) (A3)

Close-up / other (A1) (A2) (A3)

Timestamp

Act 1  
 12:29 end  
 00:02:18 start  
10:11

Act 2  
 01:03:15  
 00:49:25  
13:50

Act 3  
 01:21:36  
 01:18:01  
3:35

Total Clips

Performance Notes:

Total clips A1 sample: 108

Total clips A2 sample: 122

Total clips A3 sample: 34

Pace & Ratios - A1

$$10 \times 60 = \frac{600}{611} \text{ secs}$$

(duration in min)

$$\div 108 = 5.7 \text{ sec.}$$

(total clips) (s per clip)

Full stage =  $\frac{15}{108} = 14\%$

Pt stage / wh body =  $\frac{43}{108} = 40\%$

Total full body =  $54\%$

Pace & ratios A3

$$3 \times 60 = \frac{180}{35} = \frac{215}{34} = 6.3 \text{ sec. per clip}$$

$$\frac{19}{34} = 55\% \text{ whole body}$$

Pace & Ratios - A2

$$13 \times 60 = \frac{780}{830} = \frac{830}{122} = 6.8 \text{ sec. per clip}$$

$$\frac{26}{122} = 21\%$$

$$\frac{43}{122} = \frac{35}{56} \text{ } \frac{7}{8} \text{ } \text{whole body}$$

End time: \_\_\_\_\_  
 - Start time: \_\_\_\_\_  
 = Duration: \_\_\_\_\_