Ballet / Dance
Wonk Worksheet

Wonk: MCFA Lyon
Date of Review: Sept. 2021

Title: Escapist
Label: Bel Air Date: Apr. 2019
TV Director: Tommy Pascal
Choreographer: Alexander Ekman
~~Orchestra:~~ Mikael Karlsson
Troup(s): Swedish Opera Ballet

PQ/SQ 29.97, 16:9, 1080i? ____ kHz ____ bit

		Timestamp
Full stage	104	
Part stage / whole body	154	
No feet	29	
Waist / torso	96	
Close-up / other	45	

Total Clips 428

Performance Notes:

To get an accurate feel for the pace - must skip over the Prolog & not count during the Interlude, which has an insanely fast pace appropriate for a home movie.

Act I ends at 44:19
" " starts at 3:03
41:16

Act II ends at 80:76
" " starts at 52:56
28:19

This leaves out the interlude with its insane fast pace.

Pace & Ratios

69 (duration in min) x 60 = 4140 / 35 / 4175 secs

÷ 428 (total clips) = 9.75 (s per clip)

Full stage = 104/428 = 24 %

Pt stage / wh body = 154/428 = 35 %

Total full body = 59 %

Pascal does a lot of clever & very smooth panning, booming, & zooming... beautiful skill. No motion blur... Pascal is a master at moving the camera w/ no blur.

41:16
28:19
69:35

End time:
- Start time:
= Duration: