

Wonk Worksheet

Date: April 3, 2016
Hank McFadyen

Piano Concerto No. 1

Title: Mendelssohn TV Director: ?
Label: NHK Date: 2009
Conductor: Ozawa
Soloist(s): Yu Kosuge w/ Mito Chamber
Orch. Note: Count orchestra shots only
when you can't see Yu playing the piano...

PQ & SQ 96 kHz 24 bit
Not 29.97, 16:9, 1080i? ✓
PQ a tad soft... color nice
Saw maybe 5 focus of depth
field of focus issues - not bad.

8

C IIII III

If you hear her, but can't see her,
it's time to classify the orchestra view.

Timestamp
Not applicable

0

C/B Everybody close together! You see music in the
conductor shots, but they are not being insulted.

40

*Soloist(s) - Realistic: 4:00 to 9:00 with waist showing (with
keyboard from 6:00 to 9:00): IIII IIII IIII IIII IIII IIII IIII IIII

8

Soloist(s) - Not realistic: Shots from stage, face only, fingers &
keep, etc. IIII III

% Soloist(s) realistic $\frac{40}{48} = 83\%$ of Soloist shots high value see FN 1

Solos, S5, SG, & misc. small-scale IIII IIII IIII VI

18

Supershots:
40
3
2
6

51

3

*L5, LG, & misc. large-scale III

2

*PO II

6

*WO IIII I

Pace & Ratios
21 x 60 = $\frac{1260}{1282}$ secs
(total in min)

÷ 85 = 15
(total clips) (s per clip)

Supershots = 57 ÷ 85
(sum of *) (total, excl. Soloist)

= 60 %
Conductor (C + C/B) $\frac{8}{85} = 9\%$

IO none

Other low value none

*Other high value none

Total Clip Count 85

Performance Notes: ① There were a number of face and shoulder
shots of Yu that were still interesting... she shows a lot
of emotion and delight in her playing. Even the
"unrealistic" shots have good to high value. ②
An exuberant & happy performance! A
precious video! Maybe one of the best classical
music recordings ever.

Special note:
of the 48
soloist shots,
16 lasted > 15 sec.
9 " > 30 sec.
1 " > 1 minute

21:64
-42

21:22

Start time: 00:00:42
End time: 00:22:04