

# Ballet / Dance Wonk Worksheet

Wonk: McFadyen  
Date of Review: July 15, 2020

Title: ROB Modern 3X 2020  
Label: Opus Arte Date: 2019  
TV Director: Ross MacGibbon  
Choreographer: 3  
Orchestra: ROB  
Troup(s): ROB

PQ/SQ 29.97, 16:9, 1080i? kHz bit  
Great

Full stage GH [scribbles] = 49

M [scribbles] = 38  
FP [scribbles] = 138

Part stage / whole body GH [scribbles] | 36

M [scribbles] 49  
FP [scribbles] 40

No feet GH [scribbles] 4 FP [scribbles] 4

Waist / torso GH [scribbles] 21

M [scribbles] 42  
FP [scribbles] 20

Close-up / other GH [scribbles] 2  
M [scribbles] 6 FP [scribbles] 5

Total Clips GH = 104 M = 139 FP = 107

Performance Notes: GH 15 13 4 8 12 = 52  
 $3:16.5 - 52 = 3:13$

Have variety of ensembles and m.v.v.s.

Check out the clip w/ 27:49 in it - Lamb + Campbell - what's the length?

NB: Check out clip with 44:01 for length.  
NB: " " " " 1:07:22 " " m's lament  
Be sure to get a SS of McNally + Samba in FP

Pace & Ratios Golden Hour  
 $31 \times 60 = \frac{1860}{13} = 187.3$  secs  
 $\div \frac{104}{\text{(total clips)}} = 18$  (s per clip)

Full stage =  $\frac{44}{104} = 42\%$   
Pt stage / wh body =  $\frac{36}{104} = 35\%$   
Total full body =  $77\%$

Timestamp  
GH  
End 00:32:45  
Start 00:00:40  
Duration  $32:05 - 52 \text{ sec.} = 31:13$

M  
End  $67:87$   
Start 00:35:52  
Duration 32:35

FP  
End 01:38:57  
Start 01:14:32  
Duration 24:25

Medusa  
 $32 \times 60 = 1920$   
 $\frac{35}{1955}$   
 $\div 139 = 14 \text{ sec per clip}$

$\frac{38}{139} = 27\%$   
 $\frac{49}{139} = 35\%$   
Total full body = 64%

Flight Pattern  
 $24 \times 60 = 1440$   
 $\frac{20}{1465}$   
 $\div 107 = 14 \text{ sec. per clip}$   
 $\frac{38}{107} = 36\%$   
End time:  $\rightarrow 38\%$   
- Start time:  $\rightarrow 74\%$   
- Duration:  $\frac{40}{107} = \text{Whole body}$