

# Ballet / Dance Work Worksheet

Work: M. Fadyen  
Date of Review: Apr. 2022

Title: Six Brandenburg Concertos Ballet  
Label: Bella Date: 2019  
TV Director: Louise Narboni  
Choreographer: De Keersmaecker  
Orchestra: B'Rock  
Troup(s): Rosas

PQ/SQ 29.97, 16:9, 1080i? kHz bit

Sample 1 3 5  
chapters

1 = 2.3.4.5

3 = 9.10.11

5 = 15.16.17

Full stage

55

Timestamp

End: <sup>1</sup> 00:23:57  
22:42

Start: 00:00:55  
22:42

22 x 60 = 1320

42

1362

31 x 5 = 155 + 11 = 166  
pace 8.2

Part stage / whole body

149

3

End 00:46:54

Start 36:51  
10:03

No feet

104

18 x 5 = 90 + 4 = 94

Waist / torso

Close-up / other

32

10 x 60 = 600

3

603

pace 6.14

Musicians

55

5

Total Clips

Pace & Ratios  
x 60 = \_\_\_\_\_ secs

Performance Notes:

(duration in min)  
÷ \_\_\_\_\_ = \_\_\_\_\_  
(total clips) (s per clip)

END 01:26:47  
START 01:04:46  
22:01

Start with dancing. Omit the "signs." Include the band shots.

Full stage = \_\_\_\_\_ %

Pt stage / wh body = \_\_\_\_\_ %

Total full body = \_\_\_\_\_ %

26 x 5 = 130 + 12 = 142

22 x 60 = 1320 + 1321 =

7.3 pace

not count whole body shots

$\frac{204}{403} = 50.6\%$   
 $\frac{204}{348} = 58\%$

End time: \_\_\_\_\_  
- Start time: \_\_\_\_\_  
= Duration: \_\_\_\_\_

A lot of the walking and running 2 rounds seems random, but the dancers must remember and count a lot in order to do the steps in unison. So this is the geometric aspect of Keersmaecker's style. Then there are individual solos or small groups improvising. In between are a few lifts & ensemble formations that had to be specifically choreographed. No set, no props, no navigation at all.