

Recorded at: Stiftsbasilika St. Florian

# Symphony

## Work Worksheet

Work: Bryan Balmer  
Date of Review: January 8, 2017

Title: Brahms - Ein deutsches Requiem, Op. 45	PQ/SQ 29.97, 16:9, 1080i?	48 kHz 24 bit
Label: Clasart	TV Director: Brian Large	✓ 1080p DTS-HD MA 5.1
Conductor: Welser-Möst	Date: August 22-23, 2016	
Orchestra: Cleveland	(Soprano)	(Baritone)
Soloist(s): Hanna-Elisabeth Müller/Simon Keenlyside		
Choir: Wiener Singverein		

C		(30)
C/B		(30)
Soloist(s) not realistic		(7)
*Soloist(s) realistic		(25)
% Soloist(s) realistic = 25/32 = 78 %		
Solos, SS, SG, & misc. small-scale		(100)
*LS, LG, & misc. large-scale		(17)
*PO		(22)
*WO		(19)
IO		(1)
Other low value		(1)
*Other high value		(34)
<b>Total Clip Count</b>	<b>286</b>	

**Pace & Ratios**  
 67.3333 x 60 = 4040 secs  
 (duration in min)  
 ÷ 286 = 14.1  
 (total clips) (s per clip)  
 Supershots (sum of \*) = 117 = 41 %  
 (31 "extra" shots) (above 30%)  
 Conductor (C + C/B) = 60 = 21 %  
 286

Timestamp

End time: 01:08:29  
 - Start time: 00:01:09  
 = Duration: 67:20

Performance Notes: