Wonk Worksheet

Wonk: Bryan Balmer
Date of Review: April 2016

Title: Sibelius Symphony No. 3
Label: Berlin Phil. Rec. TV Director: Michael Beyer
Conductor: Rattle Date: Early 2015
Orchestra: Berlin Phil.
Soloist(s): ——

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit
↑ Excellent throughout — problem is video CONTENT

C ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| |||
(43)

C/B ||||| ||||| ||||| ||
(17)

43 + 17 = 60 total conductor

~~Soloist(s) not realistic~~

~~*Soloist(s) realistic~~

~~% Soloist(s) realistic = %~~

Solos, S§, SG, & misc. small-scale ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||
(164)

*L§, LG, & misc. large-scale ||||| ||||| ||||
(14)

*PO ||||| ||||
(9)

*WO ||||| |
(6)

IO ||||| ||||| |
(11)

Other low value —

*Other high value —

Total Clip Count 264

Timestamp

NA

This is Balmer's WW modified slightly for clarity & illustration purposes.

Supershots
Whole-orchestra 6
part-orchestra 9
large-scale 14
Total super → 29

Pace & Ratios

28.95 (duration in min) x 60 = 1737 secs

÷ 264 (total clips) = 6.6 (s per clip)

Supershots (sum of *) = 29/264 = 11 %

Conductor (C + C/B) = 60/264 = 23 %

Performance Notes: Excellent performance by great orchestra & conductor. Video content dismal. Hyper-velocity pace gives the viewer little respite with frustrating paucity of large-scale shots. Then viewer is swamped with too many small-scale and conductor shots. Diagnosis: severe DVDitis.

End time: 29:30
- Start time: :33
= Duration: 28:57