

Wonk Worksheet

Wonk: Hank McFadyen
Date of Review: 9/18/17

Title: Beethoven Symphony No. 7
Label: Euroarts TV Director: Yo Asari
Conductor: Ozawa Date: 2016
Orchestra: Saito Kinen at Seiji
Soloist(s): Ozawa Matsumoto Festival

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit
PQ better in 16 than 15. SQ also improved.

C	② ③ ④	
C/B	② ③ ④	Movement = 49 $\frac{15}{64}$
Soloist(s) not realistic		M1 end 55:27 M2 on 1:04:47 start 40:48 start 56:18 lasts 14:39 lasts 18:29
*Soloist(s) realistic		M3 end 1:12:52 M4 end 1:20:08 start 1:05:27 start 1:12:56 lasts 7:25 lasts 7:12
		%Soloist(s) realistic = %

Timestamp
0:40:34 warm up
41:57 WD
43:10 MS
43:48 WD
49:24 C/B
50:22 W/O
1:01:50
1:07:12 MS
1:18:42 C/B

Solos, S5, SG, & misc. small-scale	② ③
	④
	82

Total music time
14:39
8:29
7:25
7:12

36:105
60

45
↓
Total 37:45

*L5, LG, & misc. large-scale	② ③ ④
	22
*PO	② ③ ④
	22

*WO	② ③ ④	
	6	Pace & Ratios
IO	② ③ ④	$\frac{2,220}{45}$
	2	$37 \times 60 = \frac{2,220}{45}$ secs
Other low value	—	$\div \frac{198}{(total\ clips)} = \frac{11.4}{(s\ per\ clip)}$
*Other high-value	—	Supershots (sum of *) = $\frac{50}{198}$ 25 %
		Conductor (C + C/B) = $\frac{64}{198}$ 32 %
Total Clip Count	198	

Supershots
22
22
6

50

Performance Notes: Very good mixing & mixing - can hear so many different voices clearly! The double bass set full attention here, which is rare. This performance has the feel of chamber music about it. The % of conductor shots is down from B52, but more important, the C clips are not as long. Still it's more of Ozawa than I wanted to see. The Choral Fantasy was uneven & a bit rough, but fun.

Final grade:
A-
C B+ (blended grade)
End time: _____
Start time: _____
Duration: _____