

# Wonk Worksheet

Wonk: Hank McFadyen  
 Date of Review: 9/15/17

Title: Beethoven Symphony No. 2  
 Label: Euroarts TV Director: Mari Inamasu  
 Conductor: Ozawa Date: Sept. 2015  
 Orchestra: Saito Kinen at Seiji  
 Soloist(s): Ozawa Matsumoto Festival

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit  
 PQ is weak with soft resolution. Color-pasty. But the sound is spacious & detailed. Good mixing and mixing.

C ~~||||~~ ~~||||~~ ~~||||~~ ③ ~~||||~~ ③ ~~||||~~ ④ ~~||||~~ ~~||||~~

42

C/B ~~||||~~ ③ ~~||||~~ ③ ~~||||~~ ④ ~~||||~~

17

Special note: 1st Movement - 20 conductor shot total. Count 443 seconds.  
 $443/774 = 57\%$  of Movement w/o Ozawa

\*Soloist(s) not realistic M 1 end 14:41 M 2 end 26:27

Time: start 01:47 start 15:17  
 lasts 12:54 lasts 11:10

\*Soloist(s) realistic M 3 end 31:01 M 4 end 37:41

start 27:04 start 31:09  
 lasts 3:57 lasts 6:32

% Soloist(s) realistic = \_\_\_\_\_ %

Solos, S§, SG, & misc. small-scale ~~||||~~ ~~||||~~ ~~||||~~ ③ ~~||||~~ ③ ~~||||~~ ④ ~~||||~~

64

\*L§, LG, & misc. large-scale ~~||||~~ ③ ~~||||~~ ③ ④

12

\*PO ~~||||~~ ② ~~||||~~ ③ ~~||||~~ ④

17

\*WO ~~||||~~ ② ③ ④

10

Pace & Ratios  $\frac{2040}{33}$  secs  
 $\frac{34}{(duration\ in\ min)} \times 60 = \frac{2040}{33}$

$\div \frac{162}{(total\ clips)} = \frac{12.7}{(s\ per\ clip)}$

Supershots (sum of \*) =  $\frac{39}{162} = 24\%$

Conductor (C + C/B) =  $\frac{59}{162} = 36\%$

Total Clip Count 162

Performance Notes: Blind violinist here! Long shots of C far too often. Excellent sound recording. Tempi not too fast. Could always hear many different voices. Emphasis on personality - not power. Compare to Wiener Phil & Thielemann. With the Germans - power/magnificence. With the Japanese transparency, grace, poetry, charm. The Germans have 2x the players on stage - but w/Ozawa I hear more of what's happening.

## Timestamp

0:38 - warm up w/o  
 2:28 - w/o - 90%  
 2:38 - C/B result. <sup>wonk</sup>  
 4:40 - good w/o \*  
 4:15 - " P/O \*  
 7:20 - nice close-up  
 8:09 - weak  
 11:59 - blind v  
 16:21 solo  
 22:06 2 sections  
 27:41 PO  
 32:34 w/o  
 32:37 C  
 35:26 w/o  
 37:29 CLB

## Total music Time:

12:54  
 11:10  
 3:57  
 6:32

32:153

Total: 34:33

## Supershots:

12  
 17  
 10

39

## Final grade:

B-

-End-time: (B+ bland w/ grade)  
 -Start-time:  
 -Duration: