

# Symphony

## Wonk Worksheet

Wonk: Henk McFadyen  
 Date of Review: May 7, 2018

Title: Chopin Piano Concertos  
 Label: Accentus TV Director: Michael Beyer  
 Conductor: Antoni Wit Date: 2010  
 Orchestra: Warsaw Philharmonic Orch.  
 Soloist(s): ① Damidenko ② Evgeny Kissin

PQ/SQ 29.97, 16:9, 1080i? 48 kHz 24 bit

① SQ of arch. weak/muddy in recording of piano OK. Resolution a bit soft. Performances are fine, but PQ, SQ & video content all let us down.

20 C ① ~~|||||~~ 20 + 32 = 52

Timestamp

32 C/B ① ~~|||||~~ 12 + 18 = 30

100 Soloist(s) not realistic ① ~~|||||~~

34 \*Soloist(s) realistic ① ~~|||||~~ ① Supershots: 34 + 3 + 3 + 1 = 41  
75 ② ~~|||||~~ ② Supershots: 25 + 8 + 2 = 35

% Soloist(s) realistic = %

Solos, S§, SG, & misc. small-scale ① ~~|||||~~

90 ② ~~|||||~~

\*L§, LG, & misc. large-scale ① ~~|||||~~

3 \*PO ① ~~|||||~~

Concerto 1 passes conductor test - it links all the rest: Pace/supershot/50% realistic

0 ② ← Not a single one

\*WO ① ← Not a single one  
0 ② ←

Pace & Ratios ①  $\frac{2400}{40} \times 60 = \frac{2411}{300}$  secs

9 IO ① ~~|||||~~ ② ~~|||||~~

$\div \frac{300}{40} = 8$  (total clips) (s per clip)

Other low value ① ②

Supershots (sum of \*) =  $\frac{41}{300} = 14\%$

\*Other high value ① ~~|||||~~ ② ~~|||||~~

Conductor (C + C/B) =  $\frac{52}{200} = 17\%$

Total Clip Count ① 300 ② 256

Realistic Soloist shots  $\frac{34}{134} = 25\%$

Performance Notes: DVD it is text. Both concertos pass the conductor test. Both fail the pace, supershot, and realistic soloist shots tests. Both recordings suffer severe DVD it is

Pace and Ratios to ② 1920  
 • Duration  $\frac{32 \times 60}{196.2} = 98.2$   
 • clips per second  $\frac{192}{256} = 75 \text{ sec}$   
 • Supershot %  $\frac{35}{256} = 14\%$   
 • Conductor %  $\frac{30}{256} = 12\%$   
 • % of realistic soloist shots  $\frac{25}{127} = 20\%$

The times noted in keepeace booklet are full of errors!

① End Start 41:25 01:14  
 ② End time: 1:21:07  
 - Start time: 48:25  
 = Duration: 80:07 - 48:25 = 32:42