

Ballet / Dance

Wonk Worksheet

Wonk: Hank McFadyen
 Date of Review: February 2017

Title: Tatiana
 Label: Major Date: 2014
 TV Director: Thomas Grimm
 Choreographer: John Neumeier
 Orchestra: Hamburg State Phil
 Troup(s): " " Opéra Ballet

PQ/SQ 29.97, 16:9, 1080i? _____ kHz _____ bit

Full stage ① ②	[146]
Part stage / whole body ① ②	[616]
No feet ②	[96]
Waist / torso ②	[403]
Close-up / other ① ②	[175]

Timestamp

Act 1
 End 1:23:52
 Start 1:15
 Lasts 1:22:37
 [82:37]

Act 2
 End 2:13:09
 Start 1:24:01
 [49:08]

82:37
 49:08
 [131:45] total

Total Clips <u>1,436</u>	Pace & Ratios	<u>7860</u>
Performance Notes: Another fast machine ride with Neumeier/Grimm. Neumeier doesn't have enough dancers to fill the stage: ∴ not many full stage shots. Frantic pace + many invented roles give the viewer plenty to think and puzzle about!! But the psychology of the situation is all there & well expressed. The updating to "modern" times is mildly inconsistent with the dual that's at the center of the plot. I note this was made for TV - I guess the small screen calls for fast action, but was it necessary to chop this up so fine? There are many fine details in the choreography to admire. Grimm quick to go close to get facial expressions. Bouché is riveting with young girl's expressions of infatuation. Lots of close-ups in Dream scene [7]. Named day scene most explosive & fastest of all. In the Interlude, Tatiana visits Onegin's library & meets her future husband... easy to miss - Olga gets a new man also. Final scene so fast that it was hard to count clips. But the fact the action is fast doesn't mean that video pace must be fast and furious.	<u>131</u> x 60 = <u>7905</u> secs (duration in min)	
	÷ <u>1,436</u> = <u>5.5</u> (total clips) (s per clip)	
	Full stage =	<u>10</u> %
	Pt stage / wh body =	<u>42</u> %
	Total full body =	<u>52</u> %

-End-time: _____
 -Start-time: _____
 -Duration: _____