

Ballet / Dance Work Worksheet

Worsk: McFadyen
Date of Review: May 2021

Title: Ghost Light
Label: EuroArts Date: _____
TV Director: Myriam Hoyer
Choreographer: John Neumeier
Orchestra: Music - solo piano by David Fray
Troup(s): Hamburg Ballet

PQ/SQ 29.97, 16:9, 1080i? kHz bit
Great PQ with No motion blur. No panning. Some slight zooming. Good color and images in spite of lighting challenges. SQ super with just an instrument to record

Full stage ~~|||||~~

168

Part stage / whole body ~~|||||~~

255

No feet |||

4

Waist / torso ~~|||||~~

60

Close-up / other portraits ~~|||||~~

37

Total Clips 524

Performance Notes:

Lots of whole stage shots from long range. Many long solo shots following the lines of a single dancer. Very few extremely short clips. The more "narrative" a section is, the more likely there will be short segments. Many solo & duet opportunities for dancers. When the entire stage is shown from back of the hall, the dancers are quite small. At about 31:00+ the men dominate the stage and pace picks up in response to their more athletic moves. I maybe should add shot of all the men. Around 37:00+ is a long duet (Rishkot. Azzone I think) which may be the emotional peak of the show. I have to add 37:23 to the story. Also add 40:12 & 41:52. The B.B. stage is prob. too big for this show! The program is - into many small "bubbles" of dancing that could be worked up in safe isolation. So there is a tendency to fragment the video. Does Hoyer overcome this to present long average segments? The stories of the lovers are presented in subtle terms... both happy & sad. The more you watch, the

Pace & Ratios

$$\frac{102}{(\text{duration in min})} \times 60 = \frac{6120}{6131} \text{ secs}$$

$$\div \frac{524}{(\text{total clips})} = \frac{11.7}{(\text{s per clip})}$$

Full stage =	$\frac{168}{524}$	32 %
Pt stage / wh body =	$\frac{255}{524}$	48 %
Total full body =		<u>80 %</u>

Timestamp

Ⓢ More you see the default built in, the basic mood is to dance slowly. There is also some fun scenes - goofy playing with a chair, etc. At 1:26:46 there is a long clip with no movement! Seems odd w/o the music! There is moderate zooming. But, thanks, little panning. So there is NO motion blur. There's a kind of finale - an dancing ends at 1:42:11. Hard to know where the dancing starts - use 00:00:00

01:42:11
60
102:11 min.

Hoyer → Neumeier's 1st exemplar video!!

End time: 01:42:11
- Start time: 00:00:00
= Duration: 01:42:11

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